

INN THE WORKS - 01/17/2020

HOT SHEET

HIGHLIGHTS OF DAY

- Raising the Ceiling - Ceiling panels are completely removed and the general contractor advises on how to open up the ceiling into an A-Frame design. This was fantastic news for Lindsey as she wasn't fully sure raising it would be a possibility.
- Reception Wall Down – the reception area is well on its way to a facelift with the crew successfully tearing down one of its old walls to expand it.
- Gutting of the Main Lodge – the main lodge has been essentially gutted and Lindsey and crew can now focus on bringing in the new carpeting, flooring and beginning the rebuild of walls and ceilings.

STORIES TO FOLLOW

- Raising the Ceiling – Although Lindsey got good news today about the possibility of raising the ceiling, there is still an uphill battle on how to actually accomplish the A-Frame.
- Carpet/Flooring – By the end of the day, Lindsey finally makes a decision on carpeting (placing the order just in time). But she's still not 100% sold and feels she could change her mind soon.
- Knocking Out Walls – With one wall down, Lindsey contemplates calling general contractor Chris back in to start helping with reinforcing the structure around the other walls they're trying to bring down.
- Lindsey and Matt – Matt has challenged Lindsey's plans on a few occasions. While still fully supportive and doing his job, we'll keep an eye on how the relationship evolves over the next few days.
- Matt and Adam – Adam is still pretty new to the whole reno game and big brother Matt has told him what to do and how to do it on more than one occasion. Causing a bit of a stir with Adam.

BEAT 1

Gathering the Troops

Overview: Lindsey brings the crew together outside the Oak Knoll main lodge. Good back and forth. Reno, goals and vision set up by Lindsey. Covered expectations, lodge history, stakes and the things that might get in the way, etc. Talked design hopes.

BEAT 2

Entrance Hall Walkthrough

Overview: Lindsey breaks down the vision for the entrance way leading up to reception. Designates the wall that will have to come down. Team works through how to deal with things like electrical, flow, access, etc. as they prepare for demo

BEAT 3

Bar Walkthrough

Overview: Move to what will be the bar area. Lindsey covers the "Historical Beam" beat (certain beams can't be removed due to Forestry deeming them historical). Talking flooring (will change

carpet and vinyl). Talks removing the ceiling panels. The wiring they'll need to be careful with. The boards she wants to save. Goes over the bar area/secret door idea. The team chimes in on how to accomplish it.

BEAT 4

Lounge Walkthrough

Overview: Lindsey walks through what will be the lounge area with the team. Goes over pulling up carpet and wanting to tile around the fireplace. Talks about dealing with the downslope around the fireplace. Describes the bathroom being turned around.

BEAT 5

Event room

Overview: Lindsey goes over building out the event room. Lindsey wants to knock out another wall. Really have to focus on things like insulation. Wants to add a new fireplace. Opening up the wall into the bathroom. The most important thing is the ceiling.

BEAT 6

Electrical Panel

Overview: Lindsey and Frank search for the electrical panel to make sure the right stuff is turned off.

BEAT 7

Load Out & Demo Start

Overview: Cover and follow the load out of furniture and equipment. Exploring Wyatt's makeshift builds out back, discovering more of the Oak Knoll, etc. Demo begins. Ceiling panels come down, insulation removed, wall panels are removed etc.

BEAT 8

Design Talk

Overview: Lindsey and Kelsey review options for carpeting for the main lodge. Lindsey's not fully sold on any just yet. But the clock is ticking to get the order in.

BEAT 9

More Demo

Overview: As demo continues, Kelsey presses Lindsey to make a decision on the carpets/flooring. Time is running out. Steve discovers "daylight" when demoing the ceiling panels – there's a hole in the roof the crew will need to deal with. Frank and team discover that both walls they were planning on bringing down show signs of bearing loads. Lindsey calls in a general contractor to help.

BEAT 10

General Contractor

Overview: General contractor Chris comes in to assess the ceiling and Lindsey's options on what she can do in terms of cross beams. Confirms her concern that she won't be able to fully open it up but there is hope for a beautiful A-Frame structure. He also advises on how to reinforce the walls so they can open them up.

BEAT 11

More Demo

After getting help from GC Chris, the crew knocks out one of the walls into the office. Lindsey finally makes her selection on carpeting and gets the order in just in time. The carpeting is completely ripped up.