**ID Clock Strategy for 2-Hour Specials**

**\*Max/d+ will use SAME versions as linear unless otherwise noted\***

**Cheat Sheet for Production Companies – Clock and Transition (Part 1 to Part 2):**

* **Clock:** 41:30-5 for 2x60s (Part 1/Part 2)
* **Transition:** Part 1/Part 2 will always air back-to-back so here’s how the transition should work:
* **Part 1 (seamless transition into Part 2)**
	+ **NO embedded credits at the end of Part 1**
	+ **NO bumps/teases at the end of Part 1**
	+ **The show will air with a seamless transition between Part 1 and Part 2. This means Act 5 for Part 1 and Act 1 for Part 2 are basically one long act with an edit point. Producer must identify a cut point at the 42:30 mark to end Part 1 (Act 5). Producer can have a shorter Act 5 for Part 1 and a longer Act 1 for Part 2, or vice versa, to balance timing as needed for each hour.**
* **Part 2 (seamless transition from Part 1)**
	+ **NO bumps/teases at the beginning of Part 2**
	+ **NO title sequence at the beginning of Part 2**
	+ **YES embedded credits at the end of Part 2**

**Internal Editing Process:**

1. Production company delivers 2x60 (Part 1/Part 2) with 41:30-5 clock
2. Programming repackages the 2x60 as a 1x120 property (83:00-9 clock)
3. CPs/APs request internal update to seam 2x60 into a seamless 1x120 show

**Act Breakdown for 1x120 Seam (this is done in house):**

1. **Act 1 for 1x120 = Act 1 from Part 1**
2. **Act 2 for 1x120 = Act 2 from Part 1**
3. **Act 3 for 1x120 = Act 3 from Part 1**
4. **Act 4 for 1x120 = Act 4 from Part 1**
5. **Act 5 for 1x120 = Act 5 from Part 1** and **Act 1 from Part 2 (this is the seam)**
6. **Act 6 for 1x120 = Act 2 from Part 2**
7. **Act 7 for 1x120 = Act 3 from Part 2**
8. **Act 8 for 1x120 = Act 4 from Part 2**
9. **Act 9 for 1x120 = Act 5 from Part 2**

**ID Clock Strategy for 3-Hour Specials**

**\*Max/d+ will DIFFERENT versions from linear unless otherwise noted\***

**For Linear**

3-Hour specials will air on linear as a 3x60; however as the viewer is watching it will have the structure of a 1x180. The break down for each episodes is as follows:

* Ep 1: disclaimer (if applicable) before act 1, cold open & title sequence, no credits
* Ep 2: no cold open/tease reset (just the "bridging/connecting scene"), title card at some point in act 1 where appropriate, disclaimer at top of act 2 (if applicable), no credits
* Ep 3: no cold open/tease reset (just the "bridging/connecting scene"), title card at some point in act 1 where appropriate, disclaimer at top of act 2 (if applicable), credits over last :30 of content

**For Max**

Same content as linear but each hour will be its own episode and need a title card and embedded end credits over last :30 of content.

**ID Clock Strategy for Multi-Night Specials (4+ Hours)**

**\*Max/d+ will DIFFERENT versions from linear unless otherwise noted\***

**For Linear**

Depending on how many hours air in one night, follow the guidance for 2-Hour or 3-Hour specials for each night.

**Example:**

*The Curious Case of Natalia Grace* was a six-hour series that aired two hours a night across three days. The 6x60 episodes were seamed together to air on linear as a 3x120

*Born Evil (wt)*is an upcoming five-hour series that will air across two nights. The first night will air on ID as a 3x60 using the 3-Hour special guidance (ie no credits at the end of 1st or 2nd hours). The second night will air on ID as a 1x120 using the 2-Hour special guidance.

**For Max**

Same content as linear but each hour will be its own episode and need a title card and embedded end credits over last :30 of content (regardless of how the hours air on linear)