

**14:00-22:00-2 acts 1 break**

14 plus Mid Form Program Format

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Description**  (SMPTE drop frame time code is mandatory) | | **Timecode In** hh;mm;ss;ff  **(29.97)** | **Timecode In** hh:mm:ss:ff  **(25)** | **Duration**  mm;ss;ff | **Timecode Out**  hh;mm;ss;ff  **(29.97)** | **Timecode Out**  hh:mm:ss:ff  **(25)** |
| **Bars & Tone** |  | **00;59;40;00** | **09:59:40:00** | **00:04:00** | **00;59;44;00** | **09:59:44:00** |
| **Black** | **Black** | **00;59;44;00** | **09:59:44:00** | **00:01:00** | **00;59;45;00** | **09:59:45:00** |
| **Slate** | **Slate(s) main + supplemental (woos, other) :05 each** | **00;59;45;00** | **09:59:45:00** | **00:10:00** | **00;59;55;00** | **09:59:55:00** |
| **Countdown** | **Countdown from :05 to :03**  **(with audible tone at each 1 second interval)** | **00;59;55;00** | **09:59:55:00** | **00:03:00** | **00;59;57;02** | **09:59:57:02** |
| **Black** | **Black** | **00;59;57;02** | **09:59:57:02** | **00:00:06** | **00;59;57;06** | **09:59:57:06** |
| **White** | **Sync Indicator**  **(two frames of white video and**  **1 khz tone)** | **00;59;57;06** | **09:59:57:06** | **00:00:02** | **00;59;57;08** | **09:59:57:08** |
| **Black** | **Black** | **00;59;57;08** | **09:59:57:08** | **00:02:20 (29.97)**  **00:02:15 (25)** | **01:00;00;00** | **10:00:00:00** |
| Content **Act #1** | Act #1  Should be longest Act  (Min 6 min, 9-10 average) | **01;00;00;00** | **10:00:00:00** |  |  |  |
| BREAK #1 | Black |  |  | 00:05:00 |  |  |
| Content **Act #2** | Act #2  (Act length minimum 4 mins) |  |  |  |  |  |
| Credits | \*See Credits Note (on page 2) |  |  | 00:30:00 |  |  |

Continued next page

A picture containing drawing

Description automatically generated

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**PROGRAM FORMAT SPECIFICATIONS FOR NTSC/PAL:**

* First program video and/or audio must hit at timecode 01;00;00;00 (29.97) / 10:00:00:00 (25).
* Total Content Time **14:00-22:00**

(Content Time Includes: disclaimers, program tease/open, graphic titles, Acts 1-4, and credits. Any

other elements (promotional, ad sales, etc.) should be submitted as a separate file as snap-ins (see additional guidelines on snap-ins attached).

* Breaks (:05 x 1 breaks) **00:05**
* TOTAL RUNNING TIME (TRT) **14:05-22:05**

**\*****Credits Note**

:30 second credits, cards over black, as part of program TRT. Music bed at producer’s discretion in consultation with network EP. DCI to give final approval on credits for the Program.

**Editing Guidelines:**

* Segments do not have to begin and end at :00 frames, ***except*** the beginning of segment 1 and the end of segment 2.
* Act #1 should be the longest act in the program.
* Act #2 should be no shorter than 5 minutes of content time.
* **See your Discovery Production Team for details if there are any questions regarding segment length etc.**

**\*Special Note** – The information below applies to programs delivering to Discovery in **1080p 23.98**. After Discovery converts the program to 1080i 59.94 with 29.97 drop frame time code the program will match the clock.

**PROGRAM FORMAT SPECIFICATIONS FOR 1080p 23.98:**

* First program video and/or audio must hit at time code 01:00:00:00.
* Total Content Time including credits **1;14;00;00-1:22:00:00** when timecode converted to 29.97DF

(Content Time Includes: disclaimers, program tease/open, graphic titles, Acts 1-2, credits)

* Breaks (:05 x 1 break)
* TOTAL RUNNING TIME (TRT) **1;14;05;00-1:22:05:00** when converted to 29.97DF.