



Eleven Minute (11 min) Program Format
(2 Act / 1 Break Version)

Description		Timecode In hh:mm:ss:ff	Duration mm:ss:ff	Timecode Out hh:mm:ss:ff
Bars & Tone		00:58:40:00	01:00:00	00:59:40:00
Slate	:10 slate	00:59:40:00	00:10:00	00:59:50:00
Countdown	:10 countdown (last :02 silent and black)	00:59:50:00	00:10:00	01:00:00:00
Segment 1	Segment 1 (should be between 7:00 and 9:00)	01:00:00:00		
BREAK	Black		00:10:00	
Segment 2	Segment 2 (should be between 2:00 and 4:00)			
Credits	Embedded credits should be placed over the last 15 seconds of the show content.		00:15:00	
Bumps	Bumps and teases should be removed from program.			



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Program Format Specifications

- First program video and/or audio must start at time code 01:00:00:00.
- Total Content Time (should not exceed) **11:15**
(Content Time Includes: program segments 1-2,)
- Breaks (:10 x 1 breaks) **00:10**
- TOTAL RUNNING TIME (TRT) **11:25**

Editing Guidelines

- Program to be mastered and delivered as specified in your contracted Program Materials Exhibit.
- Program must start @ 01:00:00:00
- All programs must end @ :00 or :05 second marks (total program duration)
- Segments must end on :00 frames (to determine pad, determine last frame of video and round up to next even second, this determines the segment end time)
- Natural storyline breaks should be followed to determine segment breaks
- If segments fall outside of specified segment durations, approval is required by your EP prior to output.
- Program can be up to 15 seconds short or long if needed. If a program needs to be shorter or longer than 15 seconds under the clock, approval by your EP is required. Remove all bumps and teases from program content.
- Audio configuration should follow specifications in your contracted Program Materials Exhibit.