



Thirty Minute (1/2 hour) Program Format  
(3 Act / 2 Break Version)

**30 MIN REPACK FROM TWO 11MIN STORIES**

Description		Timecode In hh:mm:ss:ff	Duration mm:ss:ff	Timecode Out hh:mm:ss:ff
Bars & Tone		00:59:40:00	00:10:00	00:59:50:00
Slate	:10 slate & countdown (last :02 silent and black)	00:59:50:00	00:10:00	01:00:00:00
<b>Segment 1</b>	Segment 1 Story 1, segment 1 with Show/Series Open Title, Episode Title through break (the break from the 11 min version).	<b>01:00:00:00</b>		
BREAK 1	Black		00:10:00	
<b>Segment 2</b>	Segment 2 Story 1, segment 2 through end without embedded credits directly followed by Story 2 with without Show/Series Open Title, with Episode Title through break (the break from the 11 min version).			
BREAK 2	Black		00:10:00	
<b>Segment 3</b>	Segment 3 Story 2 segment 2 through end with embedded credits			

**Program Format Specifications**

- First program video and/or audio must start at time code 01:00:00:00
- Total Content Time (should not exceed) 22:30  
(Content Time includes: Program segments 1-3)
- Breaks (:10 x 2 breaks) 00:20
- TOTAL RUNNING TIME (TRT) 22:50

**Editing Guidelines**

- Program to be mastered and delivered as specified in your contracted Program Materials Exhibit.
- Program must start @ 01:00:00:00
- All programs must end @ :00 or :05 second marks (total program duration)
- Segments must end on :00 frames (to determine pad, determine last frame of video and round up to next even second, this determines the segment end time)
- Natural storyline breaks should be followed to determine segment breaks
- If segments fall outside of specified segment durations, approval is required by your EP prior to output.
- Program can be up to 15 seconds short or long if needed. If a program needs to be shorter or longer than 15 seconds under the clock, approval by your EP is required. Remove all bumps and teases from program content.
- Audio configuration should follow specifications in your contracted Program Materials Exhibit.