



Warner Bros. Discovery-Production Music Library Resources April 2024

The Warner Bros. Discovery Music Source library is available for use in Warner Bros. Discovery productions at no charge. It is recommended and preferred that WBDMS music content is used in Warner Bros. Discovery productions.

Users can register for access to WBDMS here: <https://wbdmusicsource.com/register>

Global Music Team Introduction/Access to the Warner Bros. Discovery Music Source (WBDMS) Music Library

There is no cost to use our library or our services.

As soon as the music team sees your registration go through, they will adjust your download access based on the project and region. If you have additional team members that need to be working together in WBDMS, please have them register under the same show title and we can add you all to a shared playlist group.

The music team is happy to help you with playlists and music curation if needed. Our in-house music composers/supervisors can provide customized playlists and gratis original composition based on your specific needs. They can also access music resources not yet online, assist with challenging budgets and offer composer suggestions for custom music that will help distinguish your show.

Please contact the Music Team members below if you need further assistance:

For music supervision and assistance with Warner Bros. Discovery Music Source (WBDMS) content contact:

Ben Foy- Music Publishing Specialist, Ben.Foy@wbd.com

For general Global Music Services (GMS) inquiries, including custom music composition, contact:

Jamie Shoemaker-Director, Music Operations, jamie.shoemaker@wbd.com

Magnolia, HGTV, Food Network, Travel, and Cooking Projects

Warner Bros. Discovery Music Source Gratis Options

Projects for **all platforms** (D+/MAX/linear/etc.) originating from a (former) Scripps linear brand (**Magnolia, HGTV, Food Network, Travel, and Cooking**) cannot use the entire WBDMS library. Projects for these brands can only use the **DiscoveryClear, Voyant, Droid Mafia, Pitchwire, RRHOT, and Riddle Music** catalogs. These WBDMS catalogs are meant to supplement other external music resources and it is recommended that external music libraries are also licensed for these networks.

**These WBDMS gratis catalogs are considered supplementary for the (former) Scripps brands because in our experience they are too limited currently to support an entire/show or series. We strongly recommend that productions for these brands utilize their full music budget to license one of the libraries on the preferred vendor list. We have found that this will help ensure you have access to enough music in the various styles needed to satisfy the creative expectations of the WBD producing team.*

Users needing access to WBDMS can register here: <https://wbdmusicsource.com/register>

External Production Music Library Resources for Magnolia, HGTV, Food Network, Travel, and Cooking

Projects for **all platforms** (D+/MAX/linear/etc.) originating from a Scripps linear brand (**Magnolia, HGTV, Food Network, Travel, and Cooking**) **require a direct license for performing rights in the U.S.** (i.e., no royalties will be distributed in the US for music). When approaching external vendors to license music you should inform them you need a direct license as part of your agreement. They should be familiar with this request but feel free to include jamie.shoemaker@wbd.com if there are additional questions.

Music rates for **episodic programming**, which should be included in your budget, are \$600 per half-hour episode and \$1200 per one-hour episode (these rates include the direct license).

Short form/digital project rates are \$350 for short forms 10-20 minutes in length, \$250 for short forms 5-10 minutes in length, \$150 for short forms 1-5 minutes in length. Rates for short forms under 1 minute should be directed to the music library.

The external music libraries listed below can provide the necessary music rights for Magnolia, HGTV, Food Network, Travel, and Cooking projects at discounted fees.

Warner Bros. Discovery Music Rights: See your production agreement for full requirements. In summary, Warner Bros. Discovery requires all media rights, worldwide, in perpetuity.

Library	Website	Contact Name	Email
APM Music	www.apmmusic.com	Craig Giummarra	cgiummarra@apmmusic.com
Universal Production Music (formerly Killer Tracks)	www.universalproductionmusic.com	Don Moyer	Don.Moyer@umusic.com
Jingle Punks	www.jinglepunks.com	Brian Wahlund	brian@jinglepunks.com
Audio Network	www.audionetwork.com	Tristan Efremenko	TEfremenko@audionetwork.com
Video Helper	http://videohelper.com	Betsy Todd	betsy@videohelper.com
Extreme Music	www.extrememusic.com	Tyra Elder	tyra@extrememusic.com
5 Alarm Music	www.5alarmmusicsearch.com	JD Adams	idadams@5alarmmusic.com
FirstCom	www.firstcom.com	Tom Vale	tom.vale@firstcom.com
iSpy Music	http://www.ispymusic.com/	Doug Bossi	dougbossi@gmail.com
411 Music Group	www.411musicgroup.com	Kristen Agee	Kristen@411musicgroup.com
Pump Audio	www.pumpaudio.com	Matt Gingrich	Matthew.Gingrich@gettyimages.com
DeWolfe	www.dewolfemusicusa.com	Joel Feinberg	joel@dewolfemusicusa.com
Premier Tracks	www.premiertracks.com	Terese Hanses	thanses@premiertracks.com
Westar & American Music Company	https://westarmusic.sourceaudio.com	Peter Alexander	Peter@westarmusic.com
Warner/Chappell Production Music	www.warnerchappellpm.com	Steve Swenson	steve.swenson@warnerchappellpm.com
Amphibious Zoo Music	www.amphibiouszoo.com	Mike Hicks	mike.hicks@amphibiouszoo.com
Atomica Music Library	www.atomicamusiclibrary.com	Brian Beshears	brianb@atomicamusiclibrary.com
Auralation	www.auralation.com	Paul Jones	paul@auralation.com

DL Music	www.dl-music.com	Dave Z	dave@dl-music.com
Elias Music	www.eliasmusiclibrary.com	Info at Elias	info@eliasmusiclibrary.com
Figure and Groove	www.figureandgroove.sourceaudio.com	Matthew de Luca	music@figureandgroove.com
Alibi Music Library	www.alibimusiclibrary.com	Joseph Miller	joseph@alibimusiclibrary.com
Freeplay	https://freeplaymusic.com/	Julie Worth	julie@freeplaymusic.com
Fuel Music and Sound	www.fuelmusicandsound.com	Brian Chiet	fuelmusic@icloud.com
Manhattan Production Music	www.mppmusic.com	Ron Goldberg	ron@mpmmusic.com
Megatrax	www.megatrax.com	Sean Smith	ssmith@megatrax.com
MIBE Music	mibemusic.com	Pete Zepina	peteyz@mibemusic.com
Music Beyond	www.musicbeyond.com	Luke Rowland	Luke@musicbeyond.com
Music Dealers	http://www.musicdealers.com	Charlie	Charlie@MusicDealers.com
Network Music Lab	www.networkmusiclab.com	David Falzone	david@networkmusiclab.com
OmniMusic	www.omnimusic.com	Doug Wood	daw@omnimusic.com
Opus 1 Music	www.opus1musiclibrary.com	Rodney Gordy	rodney@o1music.com
Pacifica Music	http://pacificamusic.com/	Allen Copeland	allen@pacificamusic.com
Pfilbryte Music	http://www.pfilbryte.com/home/	Hunter Williams	huntng@yahoo.com
Position Music	www.positionmusic.com	Ty Salazar	ty@positionmusic.com
ScoreKeepers	www.scorekeepersmusic.com	Vaughn Johnson	vj@scorekeepersmusic.com
Signature Tracks	www.SignatureTracks.com	Adam Malka	adammalka@gmail.com
Sky Council Recordings	www.skycouncilrecordings.com	Tim White	thw@skycouncilrecordings.com
Smart Media Music	www.smartmediamusic.com	Simon Smart	ssmart@smartmediamusic.com
Spirit Production Music	https://spiritproductionmusic.sourceaudio.com/	Rodney Gordy	rodney@spiritproductionmusic.com
Strike Audio	http://www.strikeaudio.com	Michael Rosen	michael@strikeaudio.com
The Cueniverse	www.thecueniverse.com	Wellington Lora	wellington@thecueniverse.com

BMG	http://www.bmgproductionmusic.com/	Mark Lagowski	mark.lagowski@bmg.com
The License Lab	http://licenselab.com	Dennis Dunn	ddunn@licenselab.com
Bed Tracks	www.bedtracks.com	Oliver Johnson	oli@bedtracks.com
Chicago Music Library	www.chicagomusiclibrary.com	Robert J. Walsh	robjwalsh@aol.com
Bosshouse Music	www.bosshousemusic.com	Steve Nalbert	snalbert@roundhillmusic.com
Transphonic Records	http://www.transphonicrecords.com/	Steve Nalbert	snalbert@roundhillmusic.com
Soundtrapper	www.soundtrapper.com	Antony Ellis	aellis@soundtrapper.com
Music.Film	www.music film	Tara Finegan	tara@cuttingedgegroup.com
SoundTaxi	www.soundtaxi.com	Darius VanSluytman	darius@soundtaxi.com
Epitome Music	www.EpitomeMusic.com	Ben Kopec	Studio@EpitomeMusic.com
Perfect Time Publishing	www.perfecttimepublishing.com	Adam Brostoff	adam@perfecttimepublishing.com
Pond 5	www.pond5.com	Sales	sales@pond5.com
Audio Addiction	www.audioaddictionmusic.com	Michael Benghiat	michael@audioaddictionmusic.com
Bulletproof Bear	https://catalog.bulletproofbear.com/	Jon LaCroix	jlacroix@bulletproofbear.com
Teletunz	https://teletunz.sourceaudio.com/	Brian Wayy	brian@teletunz.com
BRAND X MUSIC	http://brandxmusic.net	Jamey Sussman	jamey@brandxmusic.net
We 3 Kings	http://We3Kings.com	Bill Brandt	bbrandt10@sbcglobal.net
Epic Music-LA	http://www.epicmusicla.com/	Perry Firoz	perry@epicmusicla.com
11 One Music	https://www.11onemusic.com/	Haden Wachtler	haden@11onemusic.com
Primal House Music	https://www.primalhousemusic.com/	Ryan Neil	ryan@primalhousemusic.com
Tunedge	https://tunedge.com/	Steve Celi	steve@tunedge.com
Ah 2 Music	https://www.ah2music.com/homepage	Jon Beers	licensing@ah2music.com.com
Big Planet Music	510-363-3008	Kharin Gilbert	kharin@bigplanetmusic.com

Beach Street Music	1-800-463-4181	David Catalano	david@beachstreetmusic.com
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